

Music HL/SL

AIMS AND OBJECTIVES

Aims

The aims of the IBO Music programme are to:

- give students the opportunity to explore and enjoy the diversity of music throughout the world
- encourage students to develop perceptual skills through a breadth of musical experiences, where they will learn to recognize, speculate, analyse, identify, discriminate and hypothesize in relation to music
- enable students to develop creatively their knowledge, abilities and understanding through performance and composition
- assist students to develop their potential as musicians both personally and collaboratively, in whatever capacity, to the full.

Objectives

Candidates who have completed the Higher Level (HL) programme will be expected to demonstrate:

- development of their performance skills through solo music making
- development of their compositional skills through exploration and investigation of musical elements
- use of appropriate musical language and terminology to describe and reflect their critical understanding of music
- development of perceptual skills in response to music
- knowledge and understanding of music in relation to time and place.

SYLLABUS OUTLINE

Higher Level (3 compulsory parts)

240 hours

This is designed for the specialist music student with a background in musical performance and composition, who may pursue music at university or conservatoire level.

- Musical Perception and Analysis
- Solo Performance: voice or instrument, **one** or **more** recitals
- Composition: **three** contrasting compositions

Standard Level (3 options)

150 hours

Solo Performance Option (SLS) (2 compulsory parts)

This is designed for the student who has a background in musical performance.

- Musical Perception and Analysis
- Solo Performance: voice or instrument, **one** or **more** recitals

Group Performance Option (SLG) (2 compulsory parts)

This is designed for students with a general interest in music, or those without prior experience, particularly members of ensembles.

- Musical Perception and Analysis
- Group Performance: **two** or **more** public performances

Composition Option (SLC) (2 compulsory parts)

This is designed for the student who has a background in musical composition.

- Musical Perception and Analysis
- Composition: **two** contrasting compositions

Musical Perception and Analysis

This part of the syllabus is common to all four programmes and consists of:

- ? Study of Prescribed Work
- ? Study of Musical Genres and Styles
- ? Musical Investigation